

# BACH / OPIUM

**BURAK ÖZDEMİR** . Artistic Director & Bassoon  
**DIANA RAMIREZ** . Soprano  
**ENSEMBLE MUSICA SEQUENZA**

**Release Date:** 04.06.2021  
**Formats:** Digital, 12" Vinyl  
**Category:** Classical, Baroque



Cover & Artwork by Studio Daniel Mulder

## BACH / OPIUM

**Burak Özdemir** and **Musica Sequenza** explore an extraordinary way of listening, meant to serve as an invitation to dream. While listening to 17 uninterrupted pieces, the audience is sent into a trance-like estate, where their passive participation becomes part of the merging artwork. All of these pieces conjure dreamy states. Ideas become fluid and flexible. The world around you fades into a gentler place.

Özdemir's passion for spiritual music reflected in his essential Bach productions **THE SILENT CANTATA**, **ATLAS PASSION** and **SAMPLING BAROQUE** is now expanded in an exquisite modern form, where an utopian audio-visual landscape surrounds the reclining listeners.

**BACH OPIUM** is an interactive modality, whereby the audience connects to their inner self, to the energy or the other listeners and to the immersive architectural space, created by the musical elements.

Compositionally it combines German baroque music with today's new age lyricism. In **BACH OPIUM** the music grows into a tender and pervasive part of the total environment, almost like a lullaby, these sonic motions gather in a virtual cloud, transporting the listeners and making them feel like they are living inside this utopian world. The work is committed to people of today and the torrent of information that many of us face every day. We all have to make multiple choices, so that our minds are pushed to the limits. **BACH OPIUM** becomes a pause and a place for us to recalibrate. It's a place, in which the listeners can settle for a while and emerge, when they are ready to rejoin the restive world.

**BACH OPIUM**, a delicate selection of 17 transcendental and gentle works, is curated for soprano, solo bassoon and baroque ensemble. The pasticcio was a common practice in the 18th century, as there was no copyright policy in the baroque era. Composers used existing pieces of music for a new opera or put them together to create a newer content.

**For more information:**  
Alessandro Seggioli  
+ 49 (0) 163 274 60 70  
[info@musicasequenza.com](mailto:info@musicasequenza.com)



# BACH / OPIUM

BACH OPIUM has become the very first and joyful collaboration between the talented recording producer **Justus Beyer** and Burak Özdemir. Soprano of the album, **Diana Ramirez** has previously appeared as a soloist on Özdemir's interdisciplinary Bach production ATLAS PASSION.

The visual language of the album including its cover, artwork and video materials, is developed by Dutch art director **Daniel Mulder**. Studio Daniel Mulder have created visual aesthetics for Musica Sequenza's various projects such as HERMES, DEVAS & HÄNDEL MORPHINE.

## ALBUM TRACKLIST

01. S.L. Weiss Fantasia c minor
02. J.S. Bach Allein zu Dir, Herr Jesu Christi BWV 33 Wie furchtsam wankten meine Schritte
03. J.S. Bach Magnificat in D Major BWV 243 Suscepit Israel
04. J.J. Fux Sonata a Tre K 366 Grave & Adagio
05. J.J. Fux Dafne in Lauro K 308 Lascio D'esser Ninfa, Si
06. B. Özdemir Fata Morgana
07. J.A. Birkenstock Violin Sonata in B-Flat Major Op.1 Largo
08. J.S. Bach Matthäus Passion BWV 244 Komm Süßes Kreuz
09. J. Pachelbel Chaconne in F minor P 43
10. D. Buxtehude Klage lied BuxWV 76 Muß der Tod denn auch entbinden
11. J.S. Bach Cello Suite in C Major BWV 1009 Sarabande
12. B. Özdemir Moroccan Dream
13. J.C. Pez Sonata in G minor Op.1 Adagio
14. J.S. Bach Cello Suite in D Major BWV 1012 Sarabande
15. J.S. Bach Markus Passion BWV 247 Mein Tröster ist nicht mehr bei mir
16. D. Buxtehude Chaconne in E minor BuxWV 160
17. B. Özdemir Opium

## ENSEMBLE MUSICA SEQUENZA

Burak Özdemir . Artistic director & Baroque bassoon  
Annie Gard . Baroque violin  
Chang Yoo . Baroque viola  
Mirjam Wittulski . Baroque Contrabass  
Daniel Trumbull . Organ

Diana Ramirez . Soprano  
Kaori Kobayashi . Baroque violin  
Linda Mantcheva . Baroque cello  
Charlie Zhang . Theorbo & Lute  
Justus Beyer . Recording Engineer

**DIGITAL DOSSIER** [www.musicasequenza.com/opium](http://www.musicasequenza.com/opium)  
**LISTEN TO ALBUM** [www.soundcloud.com/musicasequenza](http://www.soundcloud.com/musicasequenza)  
**LABEL WEBSITE** [www.tacetnota.com](http://www.tacetnota.com)

**For more information:**  
Alessandro Seggioli  
+ 49 (0) 163 274 60 70  
[info@musicasequenza.com](mailto:info@musicasequenza.com)

