

BEETHOVEN

# ENTRATA



BEETHOVEN

# ENIGMA

**Enigma, Burak Özdemir's latest work based on Beethoven's oratorio "Christ on the Mount of Olives", is a dedicated to the ultimate human emotion; the fear of death.**

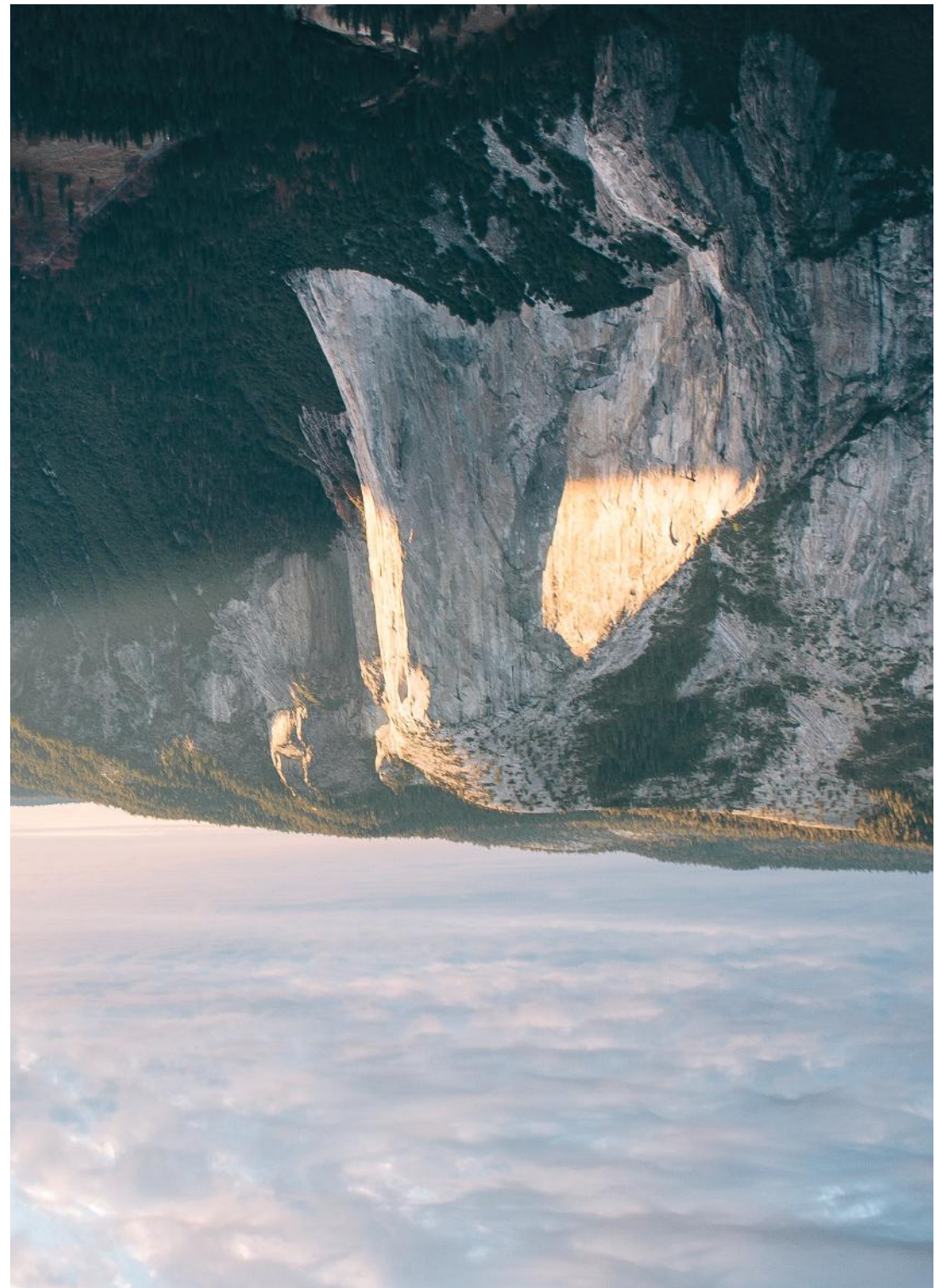
**Christ on the Mount of Olives (Christus am Ölberge), Beethoven's only oratorio was written in 14 days; the work premiered in Vienna on April 5th, 1803. In response, Burak has chosen to create his Enigma in the same time frame.**

**The main focus of Beethoven's oratorio is not the Crucifixion or the Resurrection, but Jesus' accepting his fate; to die as a human being. Enigma is written for solo male voice, chamber orchestra and live electronics; in it the audience is witness to Jesus' inner struggle as his deepest thoughts evolve during this most challenging chapter of his mortal life.**

**One of the most essential ingredients of human existence is fear. Immersed in darkness, the audience experiences Jesus' spiritual fight against fear; winning this battle he is able to achieve a peaceful state of being. The work is being performed in complete darkness in a black-box theater. The audience can thus experience a different way of listening without visual input.**

**Enigma is a meditative heterogeneous collage of sound sculpture, a radical mixture of voice and instruments augmented by 3D audio design and surround sound effects, offering spheres of dramatic introspection. The *finale* lets the light emerge, where the darkroom turns into a white-box. None of the performers are on the stage. The empty chairs and the remaining instruments rest in silence, representing the ascension of Jesus in a quiet, dream-like heaven. The Enigma is resolved.**

**The performances duration is approx. 75 minutes with no intermission.**





BEETHOVEN

# FINERIA

## MUSICA SEQUENZA

Burak . Composition & Live Electronics

Diana Ramirez . Soprano

Tim Willis . Violin

Annie Gard . Violin

Chang Yoo . Viola

Linda Mantcheva . Cello

Mirjam Wittulski . Bass

Marianna Henriksson . Synthesizers

Jochen Schneider . Bassoon

Simon Bockenhoff . Oboe

Carlo Grippa . Sound Design

Laser Lukas . Light Design

# CONTACT

Annabelle Vassallo  
Production Manager

Annabelle.vassallo@musicasequenza.com  
+33 624 11 25 58  
Schönfließer Strasse 5 10439 Berlin

[www.musicasequenza.com/enigma](http://www.musicasequenza.com/enigma)

