

## MORPHINE – utopian sono synthesis

After his milestone Händel productions “Sampling Baroque” (commissioned by Händel Festspiele Halle 2015) and “Still Semele” (commissioned by Kölner Alte Musik Tage 2019) Burak Özdemir develops now with MORPHINE a new performance piece, based on the structure of a sound installation. The music, a delicate selection of G. F. Händel’s 11 transcendental compositions, will be performed live onstage by a soprano, instrumentalists and post-produced field recordings in a collage. The atmosphere in this artistic blend creates a subtle and spiritual state of being weightless floating in super-balance. Händel’s arias are considered to be the most timeless songs of European musical history. Three centuries later these songs still speak to our souls and activate our deepest emotions without the slightest hint of aging. Burak Özdemir researches in his work MORPHINE the audile limits of a human ear, whether we can reach out to utopian fantasy landscapes, where the vulnerability and beauty of a daydreaming can be witnessed through a highly concentrated listening experience. MORPHINE with its virgin, transparent and ultimately surrounding aspects unites us listeners on an invisible and universal island of sonic existence.

The performance duration is 70 minutes – No intermission.