
**BURAK &
MUSICA
SEQUENZA**

*the
new*

**4
seasons**

WINTER

An ice-melting sunny dream,
Came through my window that night.
Warmer than it was,
Telling the story of overseas.
Like Butterflies.

SPRING

It's the heat on my skin, red and more
Made my pulse rough, my heart sink.
The beat was up like a dance for the rain,
What's missing there was the green beauty.

SUMMER

Stars above us, flaking bright lights.
In my ear are your whispering words.
The Northern wind catches my heart,
While chilling a hot summer night.

AUTUMN

Opening a new page of a book,
Not calm enough to finish it.
My coffee is cold, have no hands to cook.
It's the "missing one red leaf on a tree" week.

THE NEW 4 SEASONS

A Venetian masterpiece for the 21st century

Antonio Vivaldi, one of the greatest Venetian baroque composers wrote excellent pieces for woodwind instruments, specifically for the bassoon. After the violin, to which the composer dedicated 230 concertos, the bassoon is the instrument for which he wrote the most concertos.

Burak Özdemir – quoted by the press as one of the most fascinating bassoonists of our time, selected four out of 39 Vivaldi bassoon concertos to pay homage to Antonio Vivaldi. THE NEW FOUR SEASONS is a cycle for solo bassoon and a chamber orchestra of lute, harpsichord and baroque strings. After examining the entire collection of Vivaldi's bassoon works, Özdemir has chosen the concertos RV 484, 497, 481 and 498 for his project. "These concertos are extremely rare in so many ways. Their melodies bring out simply all kind of unheard colors of the bassoon and the virtuosity is constantly at the highest level." says Özdemir.

The four concertos are connected to each other by gentle intermezzos for solo lute, violin and cello to create a unique performance experience with the widest sound spectrum possible. The instruments seemingly engage in an intimate dialogue, performed by ensemble Musica Sequenza on Venetian period instruments of the 18th century.

Vivaldi's music reminds us the essence of a human being, is being a part of the nature. Özdemir's contemporary study on Vivaldi captures modern human life in an ecosystem that is under environmental strain, where the contrasts between the four seasons may no longer exist, as we know it. "It's a designed program, based on the forgotten treasures of the European cultural history. I am thrilled to contribute this work to Vivaldi's most favorite wind instrument." says Özdemir.

The internationally touring production THE NEW FOUR SEASONS was developed in collaboration with Deutsche Harmonia Mundi, Borusan Culture Foundation and Radial System V Berlin and has visited leading festivals and concert halls worldwide since its creation.

Performance duration is 75 minutes with no intermission.

WORLD PRESS

More than energetic!
THE NEW YORK TIMES

**This is where a new kind of
music emerges.**
HESSISCHER RUNDFUNK

**Crossing the bridge from Bach
to present.**
SWISS NATIONAL RADIO

**The original exchange of two
planets is worth hearing!**
AUSTRIA NATIONAL RADIO

Homogenous and sensitive
FINANCIAL TIMES

**Young and refreshing baroque
ensemble**
FIGARO

ENSEMBLE

Musica Sequenza was founded by Burak Özdemir at The Juilliard School in New York in 2008. The ensemble is dedicated to innovation in baroque music. It develops an intercultural artistic movement with musicians, singers, dancers, choreographers, visual artists, architects, designers and filmmakers from around the globe. The ensemble performs on 18th century period instruments and works in an international network with global partners such as opera houses, festivals, concert halls, municipal theaters, art foundations and museums. Since 2012 the recordings of Musica Sequenza have been released by Deutsche Harmonia Mundi, Sony Music.

Burak Özdemir – baroque bassoon & director
Tim Willis – concertmaster
Annie Gard – violin
Emma van Schonnhoven – violin
Miako Klein – violin
Monique Steffen – violin
Bianca Muggleton – violin
Chang Yun Yoo – viola
Sophie Groote – viola
Linda Mantcheva – cello
Mirjam Wittulski – double bass
Marianna Henriksson – harpsichord
Charlie Zhang – archlute



**Baroque
is the
new pop**



CONTACT

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