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**BURAK &  
MUSICA  
SEQUENZA**

**THE  
SILENT  
CANTATA**

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# BURAK & MUSICA SEQUENZA

# THE SILENT CANTATA

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## THE SILENT CANTATA

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With “The Silent Cantata”, Özdemir pays his own very personal tribute to Bach. He has selected arias and chorales from 12 sacred cantatas that Bach wrote during his incredibly productive Leipzig years starting in 1723, and has rearranged them for bassoon and for the musicians of his ensemble Musica Sequenza. Burak Özdemir has assembled the individual cantata movements to create a two-part narrative that comes close to a story of the Passion. To prepare for this, Özdemir spend a two-year-long period of time making an intensive study of over 200 Bach arias. During this lengthy preparation phase, he focused both on the music and the texts with the aim of giving shape to his ideal of a universal divine love.

Sensitive and with dignity, graceful and delicate, but also exuberantly happy – thus the bassoon moves without words through the sacred universe that Bach composed solely in the honor of the Lord. The Silent Cantata is an entirely new spiritual listening experience; hence his choice of the somewhat paradoxical title for the album. “It’s this contradiction that appealed to me. The term ‘cantata’ immediately makes people think of singing, and there is really no such thing as a ‘silent cantata’.” None of the cantata texts appear on the pages of Özdemir’s score, but their place is taken by the emotional power of music that conveys its message, and transports our feelings and faith entirely without words.



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## PRESS

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**A special, spiritual sound  
experience by Musica Sequenza**

ECHO

**Musik says more than  
thousand words**

THÜRINGER ALLGEMEINE

**Virtuosity of colors**

KULTUR RADIO RBB

**A pulsating tone  
that captivates the listener**

METROPOLKULTUR

**Highly virtuoso and  
incredible-sounding ensemble**

MITTELDEUTSCHER RUNDFUNK

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## ENSEMBLE MUSICA SEQUENZA

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Burak Özdemir . baroque bassoon, artistic director

Daniela Gubatz . concertmaster

Emma van Schoonhoven . baroque violin

Monique Steffen . baroque violin

Malina Mantcheva . baroque violin

Tristan Braun . baroque violin

Chang-Yun Yoo . baroque viola

Linda Mantcheva . baroque cello

Mirjam Wittulski . violon

David Leeuwarden . archlute

Marianna Henriksson . organ

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## THE ALBUM

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ALBUM AVAILABLE  
ON SONY MUSIC  
DIGITAL / CD / LP



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## CONTACT

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