

Musica Sequenza was founded by Burak Özdemir at The Juilliard School in New York in 2008. The ensemble is dedicated to innovation in baroque music and developing an intercultural artistic movement with musicians, singers, dancers, choreographers, visual artists, architects, designers and filmmakers from all around the globe. To date they have created over 50 productions worldwide.

The ensemble performs on 18th century period instruments and works in an international network with global partners such as opera houses, festivals, concert halls, municipal theaters, art foundations and museums. The company presents performances with a repertoire from Renaissance to the contemporary composers. They participate in today's global art scene with inter-disciplinary productions of baroque, new music, electro-acoustic, modern dance, conceptual performance and experimental music theater.

In 2018 Musica Sequenza celebrated its 10th anniversary by performing milestones of their repertoire such as "Silent Cantata" (2012) and "Sampling Baroque" (2015). For the anniversary they premiered a new Bach production "Atlas Passion" in co-production with Stadttheater Schaffhausen Switzerland. They also performed their signature programs at venues, such as Radialsystem V, International Bach Festival Schaffhausen, Borusan Culture & Art Foundation and Berghain.

Musica Sequenza collaborates with Sasha Waltz, Rolando Villazon, Larisa Navojec and Van Rivers. Since it's founding the ensemble has performed at Konzerthaus Berlin, Istanbul Music Festival, Händel Festspiele Halle, Oranjewoud Festival Netherlands, Thüringer Bach Wochen, Bach Akademie Stuttgart, Alice Tully Hall, Club Sisyphos, Wagenhallen, Kammgarn, Umspannwerk and the Berlin Biennale.

Commissioned by the Grand Palais Museum Paris in 2014, Musica Sequenza recorded music by Burak Özdemir and Spanish baroque composers for the "Diego Velazquez" world tour exhibition. The work was curated and filmed by Karim Ainouz, which later became an international DVD release on Arte Edition.

Burak Özdemir & Musica Sequenza collaborated with Sasha Waltz & Guests on diverse projects including "Dialogue" at Festival d'Avignon and the open exchange platform "Zuhören" at Radial System V in Berlin.

Since 2012 the recordings of Musica Sequenza have been released by Deutsche Harmonia Mundi / Sony labels. The works include Burak Özdemir's recompositions and original scores, developed together with Grammy awarded producer Da-Hong Seetoo, German recording engineer Christian Jaeger and Swedish DJ & Producer Van Rivers. The ensemble releases „Vivaldi : The New Four Seasons" (2012), „Bach : The Silent Cantata" (2013), „Rameau a la Turque" (2014) and „Sampling Baroque/Handel" (2016), have earned praise by the world press.