



burak & musica sequenza
korero | sohbet



Burak Oezdemir.....Composition & Baroque Bassoon
Chang Yun Yoo.....Baroque Viola
Charles Klein.....Dramaturgy
Burcu Eryilmaz.....Costume
Daniel Mulder.....Concept Design
Annabelle Vassallo.....Communication

Commissioned by the Pera Museum Istanbul. In coproduction with Suna va Inan Kirac Foundation and Musica Sequenza. Created in Berlin 2018. Premiere 30.11.2018.

All rights reserved . For internal usage only



korero | sohbet

Human feelings – love and pain – have been immutable since ancient times. In music, they were portrayed as “affects”, with carefully delineated lines between them. These two universal feelings from the past are amongst the most valuable heritage for us. Only with and through these, can we stay close to another. Burak Özdemir

“korero | sohbet” is a spontaneous dialogue between the fine arts and music. These encounters between paintings and performers are celebrating the inspiring moment of creation - the free spirit of improvisation and the pure delight of experimentation. It is about the condition of being on the way, of being in permanent transition. The music inside the paintings already exists, unwittingly, in our memories. It reappears unexpectedly, triggered by strange associations of which we are scarcely aware. We are bound to recollections images, impressions, which alter with new experiences, in permanent renewal. At some point a forgotten sound, an object, a person or a phrase we recorded, reappears in the process of every installation: an indication that guides us, toward a certain path: “conversation”. Each painting provides acoustic references for its sonic recreation. These selected elements are carefully transformed from visual-being into a sonic-being. The work is performed in darkness in a black-box atmosphere, allowing it’s audience to experience a new way of listening without any sense of visual input, whereas the paintings; their characteristics and sonic elements are communicated through the music. The only sense that functions in the room is hearing. “korero | sohbet” is a meditative, yet a heterogenic collage of sound sculpture, a radical mixture of 18th century instruments and live electronics, augmented by 3D audio design and surround sound effects, offering spheres of dramatic introspection. As their material, Burak Oezdemir and Chang Yun Yoo apprehend “korero | sohbet”, or convolution – a procedure in electronic music that generates an acoustic response to acoustic impulses and visual inspirations. The *finale* lets the light emerge, none of the performers appear on the stage anymore. The empty chairs and the remaining instruments in silence resemble the historic disappearance in a quiet, heaven-like dream, yet sadness of the missing existence surrounds the room. After the risen lights the darkroom turns into a white-box, where the performers reappear on the stage for the last time. “korero | sohbet” no longer exists, where now the actual paintings speak.

All rights reserved . For internal usage only



exposing six paintings..



Enjoying coffee

Panorama of Istanbul

The ambassadorial procession

The conversation

The feast of trotters

The tortoise trainer

Musica Sequenza was launched by composer and bassoonist Burak Özdemir in New York and Berlin in 2008, standing for the innovation in classical music. The Ensemble is engaged in developing an inter-cultural artistic movement with global production partners. With the motto "Baroque is the new pop!" Musica Sequenza has started collaborating with festivals, museums and concert halls, advancing this artistic movement worldwide.

<http://musicasequenza.com/korero>

All rights reserved . For internal usage only