



Ramadan
à la
Turque

Rameau à la Turque

BURAK ÖZDEMİR & MUSICA SEQUENZA

Parisian composer Jean Philippe Rameau's opera ballet; *Les Indes Galantes* is put in a dialogue with the works by Istanbul palace composer; Tanburi Mustafa Çavus. Both composers lived the second half of the 18th century. They have never met each other. They composed in such different styles. When their music was combined, an astonishing new style of baroque music was born.

Listen – and be amazed!





MUSICA SEQUENZA

Burak Özdemir . artistic director & bassoon
Diana Ramirez . soprano
Annie Gard . violin
Kaori Kobayashi . violin
Chang Yoo . viola
Linda Mantcheva . cello
Mirjam Wittulski . contrabass
Charlie Zhang . lute
Asim Senocak . qanun
Cengiz Özdemir . percussion
Selcuk Gürez . ney

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