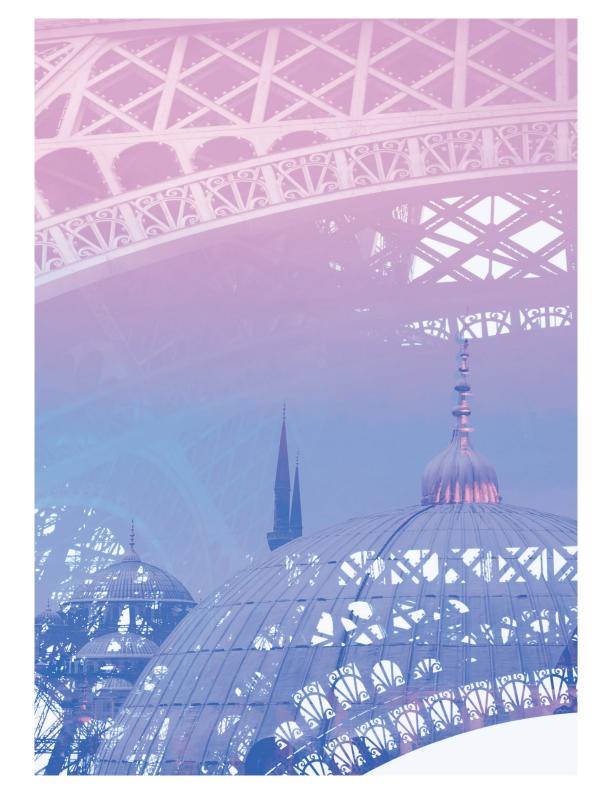


Ramean à la Tagae

## **BURAK ÖZDEMIR & MUSICA SEQUENZA**

Parisian composer Jean Philippe Rameau's opera ballet; Les Indes Galantes is put in a dialogue with the works by Istanbul palace composer; Tanburi Mustafa Çavus. Both composers lived the second half of the 18th century. They have never met each other. They composed in such different styles. When their music was combined, an astonishing new style of baroque music was born.

Listen – and be amazed!





## MUSICA SEQUENZA

Burak Özdemir . artistic director & bassoon Diana Ramirez . soprano Annie Gard . violin Kaori Kobayashi . violin Chang Yoo . viola Linda Mantcheva . cello Mirjam Wittulski . contrabass Charlie Zhang . lute Asim Senocak . qanun Cengiz Özdemir . percussion Selcuk Gürez . ney

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