

# MONTEVERDI VERTIGO

**BURAK ÖZDEMİR** Composition & Baroque Bassoon  
**DIANA RAMIREZ** Soprano  
**ENSEMBLE MUSICA SEQUENZA**

**Release Date:** 22 April 2022  
**Formats:** CD, Digital, 12" Vinyl  
**Category:** Baroque, Electronica



Artwork by Studio Daniel Mulder

## MONTEVERDI VERTIGO

*If my love for you,  
was not for you,  
anyone could feel it.  
Like any file on the net,  
one click would open it,  
another one could break it.  
Like my heart,  
skipping a beat,  
it could be still around,  
hanging on a cloud,  
waiting to be restored.  
Like the cracks on our painting,  
centuries old.*

Burak Özdemir

My aunt has a health condition. It is called Vertigo; usually understood as loss of balance or spatial disorientation. It's the sensation that you may feel like you are spinning, when you are not. Or you feel like your surroundings are in motion, when they are not. I have tried to integrate this feeling described here, into my new work. Each note has a color and the combinations create a sensuous palette, which transports us while we are listening to Vertigo. The artistic language of Vertigo is full of hypnotizing and geometric figures, which appears in irregular cycles. I like to think of them as random currents of everyday life. Randomness is a form of beauty, which can be often witnessed in nature. Space is a collage of eclecticism. Life is a box, full of unexpected, coincidental events.

I created the music of Vertigo in an inter-century collaboration with Monteverdi. Claudio Monteverdi played a major role in development of form and melody. He can be seen as the bridging artist between Renaissance and Baroque eras, converting Italian music into something unheard, something to be studied and admired in future centuries. In his compositions existing styles turn into new ones, where musical languages melt down and rebuild themselves. I reworked his three unimaginably beautiful vocal pieces to create the core for this new audio-visual artwork and I composed three corresponding new tracks to link 17<sup>th</sup> century musical material of Monteverdi with my contemporary music.

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The technology we used to master this music allowed me to render a distinctive tone for Vertigo, where the space is in constant change and the audience is experiencing the ground being rotated and lifted in an unsystematic manner. When Vertigo is on, we are confronted by an elastic, liquid time, in which the music does not only move onwards, but also backwards. The positioning of each musical element is meant to work against each other. This creates a *balanced* chaos, like structured choreographies. With this approach, music, perhaps one of the most abstract forms of art, alters our senses in most unusual ways.

One should be ready to let go of the feeling of time and surely leave behind the rules of math, when entering the world of Vertigo. The whole purpose of creating such enigmatic and puzzling work, which interferes with our fundamental, sensual orientations, is to take us out of our comfort zones, even if it is just for a while. When it comes to time, we pursue our daily lives with overly auto-controlled behaviors, without even noticing how computerized we can act, despite our spiritual qualities. It is not only refreshing, but also significantly important for us 21<sup>st</sup> century human beings to be able to lose the sense of time, in order to just be; as the essence of life.

## ALBUM TRACKLIST

- 01 Signor, Quell'infelice SV318
- 02 Si Dolce e'l Tormento SV332
- 03 Celeste
- 04 Lamento Della Ninfa SV163
- 05 Vertigo
- 06 Ritorno

Track 1, 2 & 4 are composed by Claudio Monteverdi and Burak Özdemir  
Track 3, 5 & 6 are composed by Burak Özdemir

## ENSEMBLE MUSICA SEQUENZA

Burak Özdemir . composition & baroque bassoon  
Annie Gard . baroque violin  
Chang Yoo . baroque viola  
Mirjam Wittulski . baroque contrabass  
Daniel Trumbull . organ  
Alejandro Mosso . mix & mastering

Diana Ramirez . soprano  
Kaori Kobayashi . baroque violin  
Linda Mantcheva . baroque cello  
Charlie Zhang . archlute  
Justus Beyer . recording engineer  
Daniel Mulder . artwork

**DIGITAL DOSSIER** [www.musicasequenza.com/vertigo](http://www.musicasequenza.com/vertigo)  
**LISTEN TO ALBUM** [www.musicasequenza.com/listen](http://www.musicasequenza.com/listen)  
**LABEL WEBSITE** [www.tacetnota.com](http://www.tacetnota.com)

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