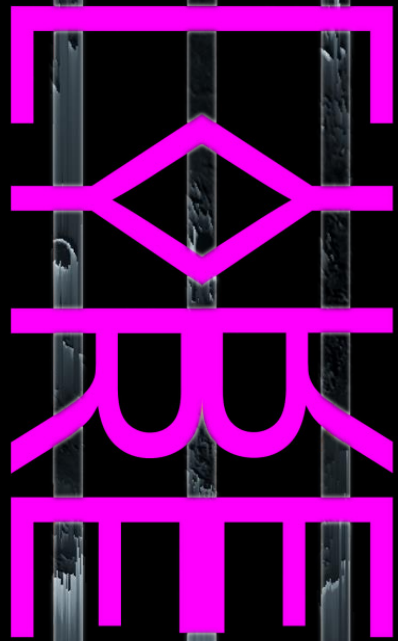




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VR
MUSIC VIDEO

EXCLUSIVE PREMIERE





BURAK

LYRE - VR MUSIC VIDEO

Release (Audio): 29.03.2019

Exclusive premiere
for LYRE virtual reality music video

Between reality and the fictional world. Between baroque and techno. LYRE transcends dimensions and boundaries - musically as well as visually.

ENES acclaimed visual artist working with the virtual reality technology present a new video LYRE for BURAK's single from his upcoming album HERMES

(out via Berlin-based label NEUE MEISTER).

ENES recent projects are focused on conceptual design, visual storytelling and experimental film. His projects were published in many festivals and platforms such as SXSW, ArtFutura, Très Court, VICE: Creators Project, Fubiz and Sonar.

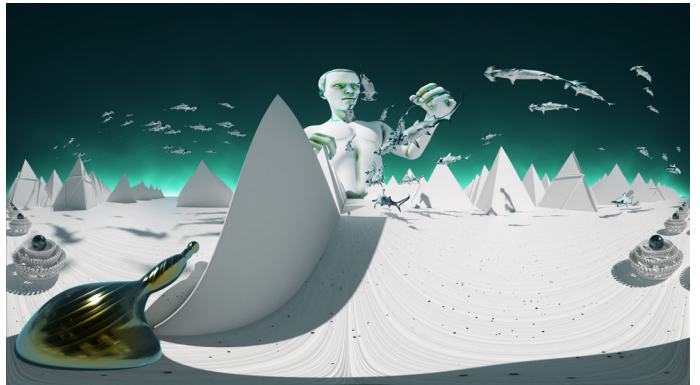
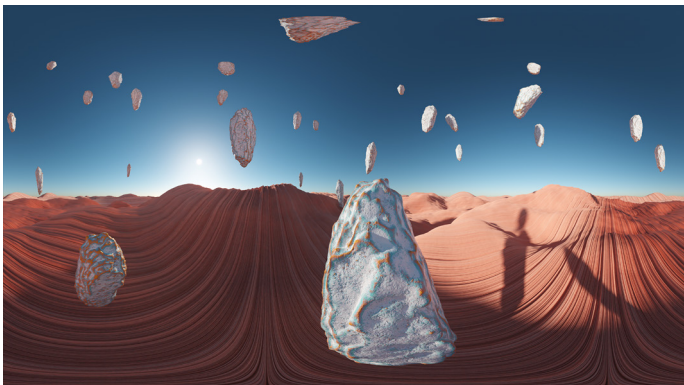
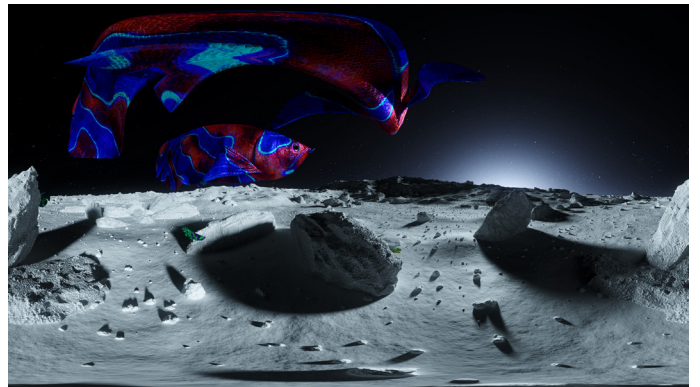
The VR video is based on the aftermath of mankind as a story, in a time line in which the evolution of life begins in the space and reaches into the space. ENES and BURAK has to created an environment, minimal yet toxic, where the audience follows the details without any boredom and experiences a different perspective every time they watch.

With the second single release LYRE, the upcoming musician and electronic producer BURAK prove once more his talent to merge filigree beats with the sounds of antique instruments. The single is audio-visually supported by an elaborately produced VR music video in 5K resolution. The creator of this mystical 3D world is the still young video artist ENES who created these landscapes, especially for BURAK.

[Watch the complete music video here \(private link\):](#)



Stills From the Music Video



ABOUT BURAK

Burak Özdemir is a composer, bassoonist and director. He studied historical performance and composition at The Juilliard School, University of the Arts Berlin and at the Istanbul Conservatory. In 2008 he founded Musica Sequenza in New York; an ensemble which stands for the innovation of baroque music and intercultural production. In 2010 Burak moved back to Berlin, where he practices new performance modalities through self-developed methods. Burak has created internationally renowned productions such as „The New Four Seasons“ and „Silent Cantata“ as well as the immersive sound installation series „Transmute“.

Burak's musical activities have been seen in Europe, North and South America and Asia, in spaces such as Elbphilharmonie, Peter J Sharp Theater, Berghain, Berlin Philharmonic and many more. As a soloist he has appeared with the Istanbul Philharmonic and collaborated with Sting, Matthew Herbert, Fazil Say and many others.

Since 2012 Burak records for Sony Music, Deutsche Harmonia Mundi, Neue Meister Labels for his original scores and recompositions; „Vivaldi : The New Four Seasons“ (2012), „Bach : The Silent Cantata“ (2013), „Rameau a la Turque“ (2014) and „Sampling



Baroque/Handel“ (2016), „Hermes“ (2019) together with Grammy awarded producer Da-Hong Seetoo, German recording engineer Christian Jaeger and Swedish DJ & Producer Van Rivers.



BURAK - HERMES

Album Release: 12.04.2019

ABOUT HERMES

In „HERMES“, Burak has created a specific sonic architecture, in which he choreographed sound, using micro tonality and ancient Greek modalities as the foundation for this work. The nucleus of Burak's exhibition-like art-piece is supported by the Baroque ensemble „Musica Sequenza“, performing structured improvisations on historical instruments. „HERMES“ is orchestrated by voice, baroque bassoon, glass flute, gut strings, violon, theorbo, lyre, and Persian percussions as well as field recor-

dings and 3D sound design: these all merged into one in this sensuous and disquieting masterpiece.

„HERMES“ has a religious ritual setting at its core, using the Greek tragedy as the dramaturgical nexus for the piece. The choreographed sounds and the micro tonal score transport the listener through various chapters of a spiritual ceremony. With the completion of the nine compositions, is according to Burak, finishing the cycle of the ceremony; the audience is brought back to the starting point with greater awareness to witness the epic finale, thus completing the cycle of the ceremony. „Hermes connects us to one modern tribe; it offers a seductive feeling of uniting ourselves to an ancient human being,“ explains Burak.

Istanbul-born sound-artist & composer, Burak in unfolding the archaic structures of electronica and melodic techno and by putting them in an improvisational dialogue with ancient instruments, has created living sound sculptures. This juxtaposition, Burak's latest sound avant-garde „HERMES“, has allowed techno to become more complex, elastic and even vulnerable.



HERMES - AESOP

Single Release: 22.02.2019



HERMES - LYRE

Single Release: 29.03.2019



NEUE
MEISTER