BURAK ÖZDEMIR SAMPLING BAROQUE



INTRODUCTION

The music already exists, unwittingly, in our memories.

It reappears unexpectedly, triggered by strange associations of which we

are scarcely aware. We are bound to recollect images, impressions that mostly occur in our childhood and adolescence and that alter with new experiences, in permanent renewal. At some point a forgotten memory, an image, a sound, or a phrase we recorded reappears in the process of every project: an indication that guides us, toward a certain path: sampling.

CROSSING THE BRIDGE BETWEEN BAROQUE AND TODAY

In recent years, boundaries between musical genres have become increasingly invisible. More and more artists are mixing up early music and jazz, classical music and pop, improvisation and rock or all in one pot with their vision and virtuosity.

With the project SAMPLING BAROQUE, Burak and ensemble Musica Sequenza introduce a dialogue of genres and styles, developing a new kind of music that is free of ideology, yet curious, sound-oriented and beyond the respective musical origin. Baroque instruments of 18th century resonate beside synthesizers and digital sonic elements, promising their musical expeditions to be the undiscovered world of Electro-Baroque; a genre defined through Burak's latest avant-garde.

BURAK ÖZDEMIR SAMPLING BAROQUE

WORLDPRESS

More than energetic!
THE NEW YORK TIMES

This is where a new kind of music emerges.

HESSISCHER RUNDFUNK

Crossing the bridge from Bach to present.

SWISS NATIONAL RADIO

The most original album of the year.

KULTUR RADIO RBB

The original exchange of two planets is worth hearing!

AUSTRIA NATIONAL RADIO

AUSTRIA NATIONAL RADIO

Curious about Burak

TAGESZEITUNG

Homogenous and sensitive FINANCIAL TIMES

Young and refreshing baroque ensemble

FIGARO

SAMPLING BAROQUE

ENSEMBLE MUSICA SEQUENZA

Burak Özdemir . electronics & baroque bassoon Annie Gard . baroque violin Kaori Kobayashi . baroque violin Chang Yun Yoo . baroque viola Linda Mantcheva . baroque cello Mirjam Wittulski . baroque contrabass Charlie Zhang . archlute Marianna Henriksson . keyboard Daniel Mulder . visuals

LISTEN

ALBUM AVAILABLE ON SONY MUSIC DIGITAL / CD / LP



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