

BEETHOVEN

# ENTRATA



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# ENIGMA

**Enigma**, Burak Özdemir's latest work based on Beethoven's oratorio "Christ on the Mount of Olives", is a dedicated to the ultimate human emotion; the fear of death.

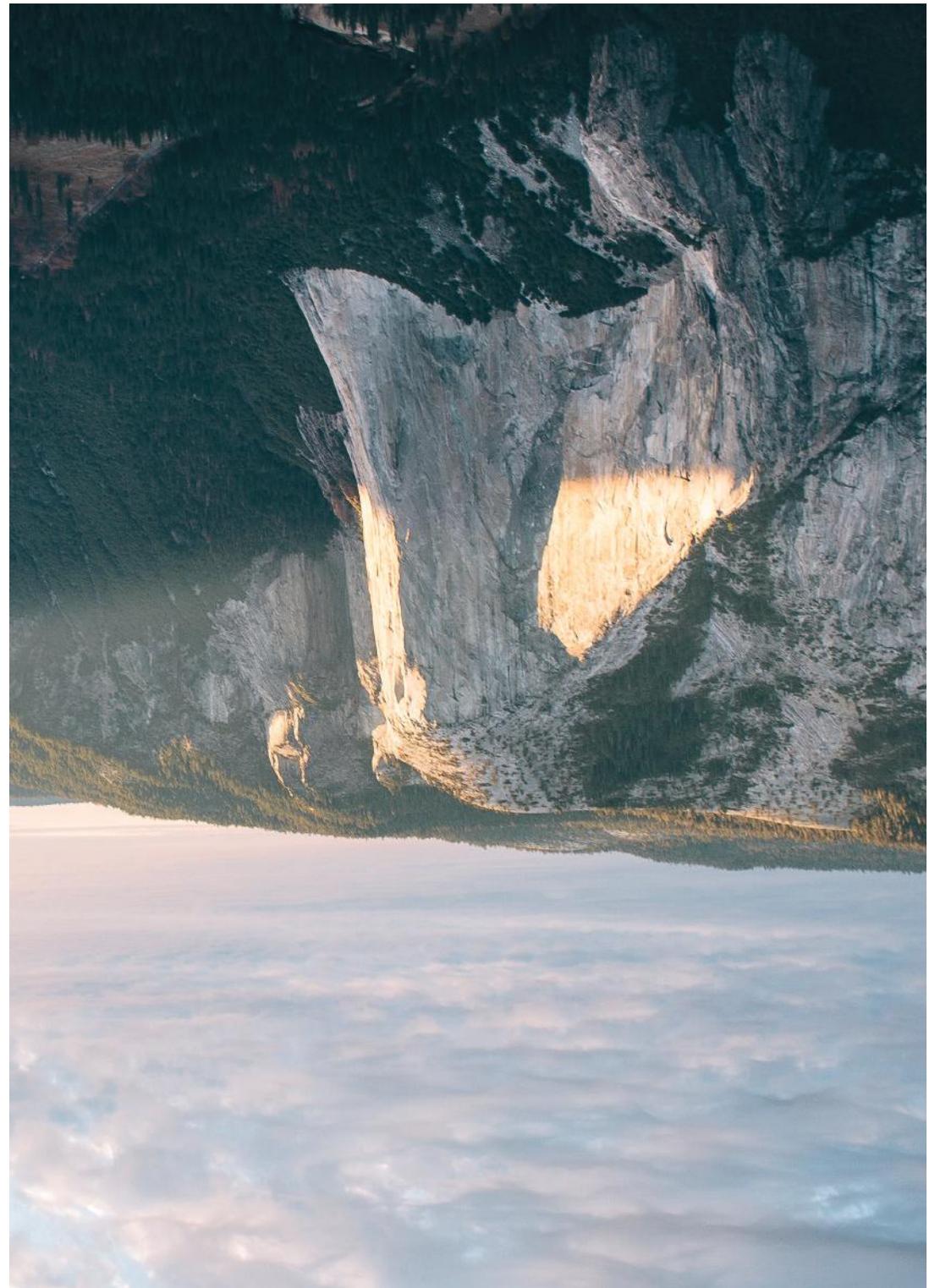
**Christ on the Mount of Olives (Christus am Ölberge)**, Beethoven's only oratorio was written in 14 days; the work premiered in Vienna on April 5th, 1803. In response, Burak has chosen to create his **Enigma** in the same time frame.

The main focus of Beethoven's oratorio is not the Crucifixion or the Resurrection, but Jesus' accepting his fate; to die as a human being. **Enigma** is written for solo male voice, chamber orchestra and live electronics; in it the audience is witness to Jesus' inner struggle as his deepest thoughts evolve during this most challenging chapter of his mortal life.

One of the most essential ingredients of human existence is fear. Immersed in darkness, the audience experiences Jesus' spiritual fight against fear; winning this battle he is able to achieve a peaceful state of being. The work is being performed in complete darkness in a black-box theater. The audience can thus experience a different way of listening without visual input.

**Enigma** is a meditative heterogeneous collage of sound sculpture, a radical mixture of voice and instruments augmented by 3D audio design and surround sound effects, offering spheres of dramatic introspection. The *finale* lets the light emerge, where the darkroom turns into a white-box. None of the performers are on the stage. The empty chairs and the remaining instruments rest in silence, representing the ascension of Jesus in a quiet, dream-like heaven. The **Enigma** is resolved.

The performances duration is approx. 75 minutes with no intermission.





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# FINIS

## MUSICA SEQUENZA

Burak . Composition & Live Electronics

Diana Ramirez . Soprano

Tim Willis . Violin

Annie Gard . Violin

Chang Yoo . Viola

Linda Mantcheva . Cello

Mirjam Wittulski . Bass

Marianna Henriksson . Synthesizers

Jochen Schneider . Bassoon

Simon Bockenhoff . Oboe

Carlo Grippa . Sound Design

Laser Lukas . Light Design

# CONTACT

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