

BURAK SEMIHERMESH HERMES





**“HERMES CONNECTS US
INTO ONE MODERN TRIBE ...”**

In **HERMES**, Istanbul-born sound-artist & composer Burak has created sonic architecture in which he choreographs sound. Micro tonality and ancient Greek modalities are the foundation for this work.

The work consists of nine living sound sculptures; they unfold the archaic structures of electronica and melodic techno and put them in an improvisational dialogue with ancient and historical instruments, performed by the Berlin-based baroque ensemble „Musica Sequenza“.



Burak: “Hermes connects us into one modern tribe; it offers a seductive feeling of uniting ourselves with an ancient human being. We become part of a cycle of ceremonies. Completing the nine compositions, the listener finds himself back at the starting point with greater awareness”. This juxtaposition has allowed techno to become more complex, elastic and even vulnerable.



HERMES is orchestrated by voice, baroque bassoon, glass flute, gut strings, violon, the-orbo, lyre, and Persian percussions as well as field recordings and 3D sound design. All merge into one sensuous and disquieting masterpiece. At its core, HERMES has a religious ritual setting, using the Greek tragedy as the dramaturgical nexus for the piece. The choreographed sounds and the micro tonal score transport the listener through various chapters of a spiritual-like ceremony.

BURAK SEWJAH

MUSICA SEQUENZA

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| Burak | composition & baroque bassoon |
| Tim Willis | baroque violin |
| Annie Gard | baroque violin |
| Chang Yoo | baroque viola |
| Linda Mantcheva | baroque cello |
| Miriam Wittulski | double bass |
| Charlie Zhang | archlute |
| Carlo Gripa | sound design |
| Ombraelettrica | videography |
| Daniel Mulder | costume design |

CONTACT

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