

INFERNO

BURAK ÖZDEMİR . artistic director
DIANA RAMIREZ . soprano
MUSICA SEQUENZA . baroque ensemble

Release Date: 08.10.2021
Formats: Digital & CD
Category: Classical, Baroque



Burak Özdemir
dulcian & artistic director

Diana Ramirez
soprano

Annie Gard & Kaori Kobayashi
baroque violin

Chang Yoo
baroque viola

Linda Mantcheva
baroque viola

Mirjam Wittulski
baroque contrabass

Charlie Zhang
renaissance lute

Daniel Trumbull
harpichord

TRACKLIST

1. Giovanni Girolamo Kapsberger – Toccata Arpeggiata
2. Francesco Cavalli – Sinfonia : Doriclea
3. Tarquinio Merula – Canzon La Treccia Op.12 No.4
4. Claudio Monteverdi – Signor, Quell'infeice : L'Orfeo SV318
5. Claudio Monteverdi – Si Dolce è'l Tormento SV332
6. Claudio Monteverdi – Lamento Della Ninfa : Madrigali Gverrieri et Amorosì SV163
7. Marco da Gagliano – Vergine Bella
8. Carlo Gesualdo – Moro, Lasso, Al Mio Duolo : Madrigals Libro 6
9. Sigismondo d'India – Voi Ch'ascoltate
10. Carlo Gesualdo – Canzon Francese del Principe
11. Andrea Falconieri – La Suave Melodia
12. Girolamo Frescobaldi – Se l'aura Spira Tutta Vezzosa F7.15
13. Benedetto Ferrari – Voglio di Vita Uscir
14. Stefano Landi – A Qualunque Animale : Aria di Cantar Sestine

INFERNO

A HOMMAGE TO ALIGHIERI DANTE IN THE 700TH YEAR OF HIS DEATH

INFERNO an adventurous album of Italian Renaissance and early baroque music, is inspired by the grandmaster Alighieri Dante. The program highlights astonishing works by Monteverdi, Cavalli, Frescobaldi, Gesualdo, as well as the little-known Marco da Gagliano, Stefano Landi, Sigismondo d'India and Benedetto Ferrari. After his debut album **VIVALDI : THE NEW FOUR SEASONS** (2012) **Burak Özdemir** creates again a new work, based entirely on Italian culture. "I was moved by Dante's life and his political struggles after being sentenced to death in Florence. His artworks raises significant questions about political and religious subjects in the 14th century, which can be compared with those our world faces in the 21st century. Dante, a true protagonist, creates a link between himself and today's contemporary artists throughout the world." explains Özdemir.

Curated by Burak Özdemir, **INFERNO** is a mixture of instrumental and vocal works of Italian Renaissance. This is the tenth album of Burak Özdemir and his Berlin-based baroque orchestra **Musica Sequenza**. The Guatemalan soprano, **Diana Ramirez** is once again stunning with her vibrant colours.

Ramirez has previously sung in Özdemir's production **ATLAS PASSION**. The recording producer of the album, **Justus Beyer** and Özdemir have recently collaborated in the making of the album **BACH OPIUM**. Özdemir explained the creative process: "I get hugely inspired every time I visit Florence, the city of Dante. We may want to see him as a hero, especially when we are afraid to speak up for ourselves. With this album I tried to create an atmosphere, reflecting my personal feelings and thoughts toward this magical city and its culture."

The artwork of **INFERNO** is designed by Dutch art director Daniel Mulder. The marble sculpture we see on the cover is by Vincenzo Danti called "Honour Triumphant over Falsehood", dated 1561 and it is displayed at the Bargello Museum in Florence, the hometown of Alighieri Dante. **Studio Daniel Mulder** have created visual aesthetics for Musica Sequenza's several projects, including **HERMES**, **DEVAS** and **HÄNDEL MORPHINE**. Burak Özdemir feels that; "The spirit and sensuality we hear in this music is touching our hearts without aging. It contains something feral, raw and timeless about our nature."

DIGITAL DOSSIER www.musicasequenza.com/inferno
LABEL WEBSITE www.tacetnota.com/store
Available on all online stores and streaming platforms

For more information:
Alessandro Seggioli | Musica Sequenza
+ 49 (0) 163 274 60 70
info@musicasequenza.com

