



OPERA DEL FUTURO

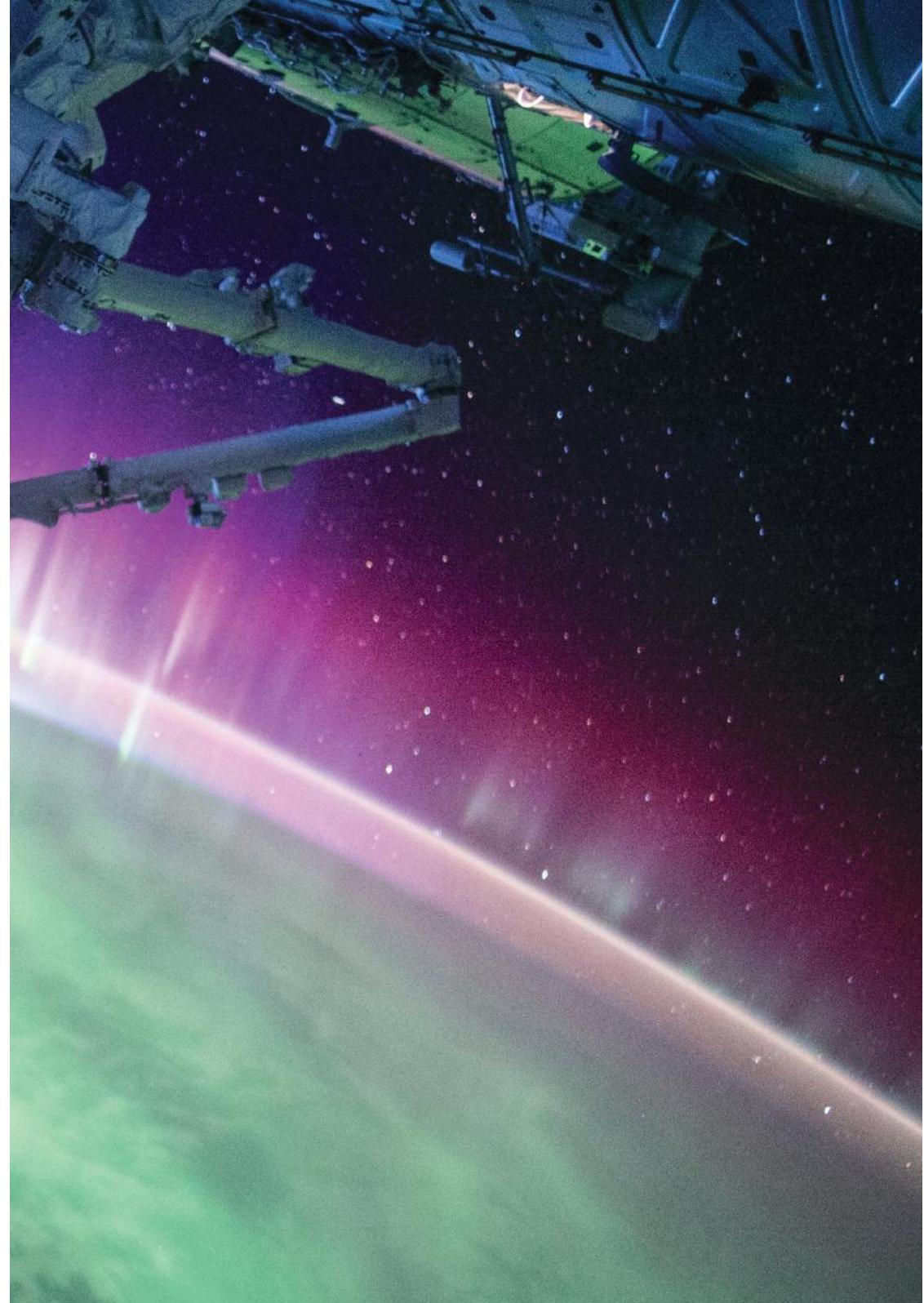
OPERA DEL FUTURO

STILL SEMELE

Opera del Futuro is an interdisciplinary performance platform, created by Burak & Ensemble Musica Sequenza to create spontaneous encounters between actors, voice artists, dancers, musicians, designers, architects and audiences. Each episode is based on a pre-existing baroque opera, where a heterogenic cast of independent artists creates an improvised reworking of the action. The original baroque work is confronted by previously non-existent performance techniques until the improvisation is pushed to its very limits. The unexpected and undogmatic perspectives within the production bring the unseen to the eye, the unheard to the ear. The improvisation allows the defined forms to melt into new ones and create new theatrical colors; not only in musical or scenic terms, but also within the dramatic contents and structures. The previous chapters of ODF were created on international platforms as Radial System V, Kitkat Club Berlin, Baruch Performing Arts Center NYC and The Juilliard School.

The latest and the fifth episode of Opera del Futuro, “Still Semele” is based on George Frideric Handel’s most provocative opera, Semele. Handel’s work combines elements of opera, oratorio and classical drama. Semele was presented during Lent; however it was not what London audiences were expecting of an oratorio during this solemn season. Semele has a secular text with a story of an adulterous sexual relationship. In Burak’s version 10 artists from different artistic fields and backgrounds are brought together to improvise on a one-paragraph text, which is taken from the libretto of Handel’s original Semele. Burak will create three text pieces, each from the libretto of the three acts of Semele. These are going to be handed sealed to the audience as well as the performers. The performers and the audience open one letter at a time. The performers will improvise spontaneously for 20 minutes on the text they read in the letter. At the end of each improvisation the lights goes off, the act ends. This happens a total of three times, one for each letter. The three letters are the program book, the score and the choreographic scheme as well as the textbook of the evening.

Total performance duration is 60 minutes with no intermission.





MUSICA SEQUENZA

Burak Oezdemir . artistic director, baroque bassoon
& live electronic

Diana Ramirez . voice

Tim Willis . baroque violin

Annie Gard . baroque violin

Chang Yoo . baroque viola

Linda Mantcheva . baroque cello

Mirjam Wittulski . bass gamba

Theo Small . flute

Marianna Henriksson . theremin & synthesizer

Charlie Zhang . renaissance lute

Daniel Mulder . production design & videography

Carlo Grippa . sound

Laser Lukas . light

Burcu Eryilmaz . costume

Annabelle Vassallo . production manager

CONTACT

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