

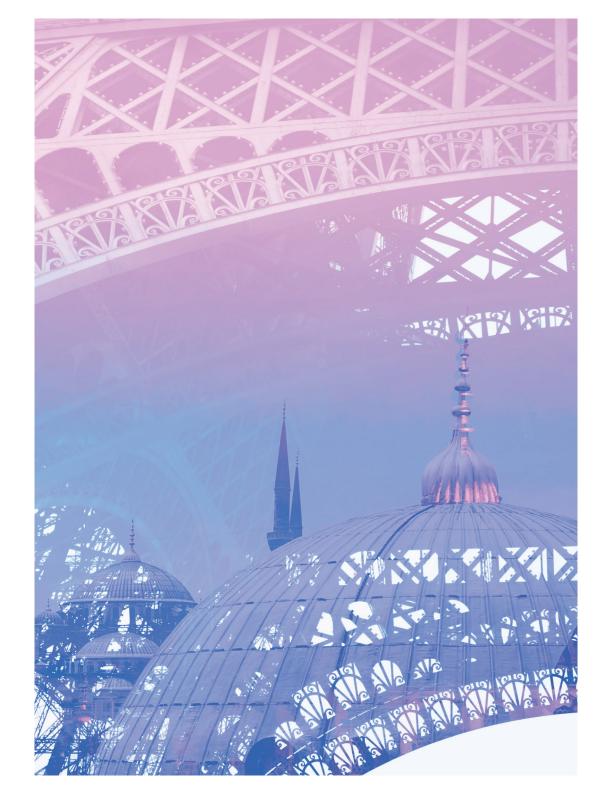
Ramean à la Tagae

## **BURAK ÖZDEMIR & MUSICA SEQUENZA**

For his second rapprochement with Rameau, Burak Ozdemir has returned to his old Turkish homeland and revived songs by the Ottoman Baroque composer Tanburi Mustafa Çavus. Throughout this program, the instrumental versions of these songs, performed by three turkish musicians, provide an inspiring link between the two contemporaries, Rameau and Çavus, and between western and oriental music.

The particular musical riches of Rameau, who posessed the unique ability to express every human emotion and mood, are also found in Les Indes galantes, written at the very height of the French Baroque. It is this profoundly inspired music that bassoonist and composer Burak Ozdemir explores in his Rameau à la turque, approaching it from two different directions that are only apparently antithetical: he has selected a series of airs from the prologue and from all four acts of Les Indes galantes and arranged them for bassoon, bringing to them a delightful "singing" tone and a moving interiority.

Dating from 1735, Les Indes galantes is an exotic opéra-ballet whose action takes place not only in Peru, Persia and North America but also on an island in the Indian Ocean, where the work begins and where the Turkish pasha Osman liberates his slave Emilie and her lover, Valère. This same tale of the noble Turk was later to be taken up by Mozart and used in his singspiel Die Entführung aus dem Serail.





## MUSICA SEQUENZA

Burak Özdemir – artistic director & bassoon
Tim Willis – violin
Annie Gard – violin
Chang Yoo – viola
Linda Mantcheva – cello
Mirjam Wittulski – bass
Marianna Henriksson – harpsichord
Asim Senocak – kanun-zither
Michael Schneider – ney flute
Cengiz Özdemir – percussion

## **CONTACT**

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